

ANASTASIA AX

*1979, Sweden | Lives and works in Stockholm

EDUCATION

- 2005-06 Royal College of Art, Stockholm, Sweden
2003-04 Royal College of Art, Stockholm, Sweden
2002-03 Valand Academy, Gothenburg, Sweden
2001-04 School of Photography, Gothenburg, Sweden
2000-02 Royal Danish Art Academy, Copenhagen, Denmark

SELECTED SOLO (AND DUO) EXHIBITIONS

- 2019 Set design for *Fedra/Hippolytos*, Dramaten, Stockholm, Sweden
Linear B, Konsthall 16, Stockholm, Sweden
2018 *Linear A*, Belenius Gallery, Stockholm, Sweden
Exile, Kurant visningsrum, Tromsö, Sweden
2017 *Copyright*, Gävle Konstcentrum, Gävle, Sweden
2016 *Copyright*, Galleri Andersson och Sandström, Stockholm, Sweden
The World As Of Yesterday, Tiefgarage, Cologne, France
2015 *The World As Of Yesterday*, Black and White Gallery/Project Space, Brooklyn, NY, US
2014 *The World As Of Yesterday*, UNTITLED, Miami Beach, US
The World As Of Yesterday, Stockholm Music and Arts, Stockholm, Sweden
Swallowed Fear, Gallery Steinsland Berliner, Stockholm, Sweden
2013 *Exile*, SINNE curated by Markus Åström, Helsinki, Finland
2012 *The Current*, AM Art Space curated by Biljana Ciric, Shanghai, China
Katarsis, w. Lars Siltberg, Göteborgs Konsthall, Gothenburg, Sweden
2011 *Exile*, Way Out West Music Festival, Gothenburg, Sweden
Exile, w. Lars Siltberg, Moderna Museet, Stockholm, Sweden
2010 *New Drawings*, Galleri Christina Wilson, Copenhagen, Denmark
2009 *Fossil*, Natalia Goldin Gallery, Stockholm, Sweden
Trunk, Galleri 54, Gothenburg, Sweden
2007 *I Witness Report*, Gävle Konstcentrum, Gävle, Sweden
Ink Performance, Natalia Goldin Gallery, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2019 *The Family Show*, Gallery Steinsland Berliner, Stockholm, Sweden
The World as Of Yesterday, Göteborgs Konsthall, Gothenburg, Sweden
2018 *Copyright*, Athens School of Fine Art, Athens, Greece
Exile, Neue Galeri, Graz, Austria
2017 *Exile*, Live Arts Week, Bologna, Italy
The World As Of Yesterday, BoCa, Lisbon, Portugal
2016 *The World As Of Yesterday*, Marta Herford, Herford, Germany
2015 *The World As Of Yesterday*, Faber Castell International Drawing Award, Neues Museum, Nuremberg, Germany
Exile, The Museum As Performance, Serralves Museum, Porto, Portugal

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- 2014 *Pan Theon*, ActionBabySplash, Moderna Museet, Malmö, Sweden
The World As Of Yesterday, Skovsnogen Art Center curated by Jonas Liveröd, Billund, Denmark
- 2013 *Exile*, Kunsthalle Athena curated by Marina Fokidis, Athens, Greece
Debris, Power is Exercised, Bomuldfabriken Kunsthall curated by Jeanette Steinsland, Arendal, Norway
Conquest and Remorse, ICASTICA, Arezzo Biennale, Arezzo, Italy
Swallowed Fear, Open Studios, ISCP, Brooklyn, NY, US
- 2012 *Imagine Death* w. Lars Siltberg, ISSUE Project Room, CSV Center, NY, US
Swallowed Fear, Open Studios, ISCP, Brooklyn, NY, US
Pan Theon, Explosion, Moderna Museet, Stockholm, Sweden
- 2011 *Reactor* w. Lars Siltberg, Galleri Systers Val, Kulturens Hus, Luleå, Sweden
Trunk, Göteborgs Konstmuseum, Gothenburg, Sweden
- 2010 *Reactor* w. Lars Siltberg, Galleri Verkligheten, Umeå, Sweden
The Kid Below, Carnegie Art Award, Reykavik Art Museum, Reykavik, Iceland
The Kid Below, Carnegie Art Award, Taidihalli, Helsinki, Finland
The Kid Below, Carnegie Art Award, Kunstnernes Hus, Oslo, Norway
The Kid Below, Carnegie Art Award, Konstakademin, Stockholm, Sweden
- 2009 *The Kid Below*, Carnegie Art Award, Charlottenborg, Copenhagen, Denmark
- 2008 *The Kid Below*, Tomorrow Always Belongs to Us, Göteborgs Konsthall, Gothenburg, Sweden
- 2007 *New Sculptures and Drawings*, Art Copenhagen, Natalia Golden Gallery, Copenhagen, Denmark
Ink Performance, LISTE, Natalia Goldin Gallery, Basel,

GRANTS & AWARDS

- 2019 Swedish Arts Grants Committee, two-year working grant
- 2015 Recipient of Faber Castell International Drawing Award
- 2014 The Swedish Arts Grants committee, two year working grant
- 2012 Iaspis, one-year studio grant, ISCP, Brooklyn, NY, US
Långmanska Kulturfonden
- 2010 Nominated for Carnegie Art Award
- 2009 Swedish Arts Grants Committee, two-year working grant
Stockholm Art Academy, CL Kinmanssons Travel Grant
- 2007 Swedish Arts Grants Committee, one-year working grant
- 2005 Royal College of Art, working scholarship

REPRESENTED

Göteborgs Konstmuseum, Gothenburg, Sweden
Moderna Museet, Stockholm, Sweden
Gävle Konstcentrum, Gävle, Sweden
Pro Artibus Foundation, Ekenäs, Finland